AUTHENTIC TRANSCRIPTIONS
WITH NOTES AND TABLATURE

ALICE IN CHAINS

JAR OF FLIES/SAP

HAL•LEONARD

ALICE IN CHAINS
JAR OF FLIES/SAP

Rotten Apple

Words by Layne T. Staley
Music by Michael Inez and Jerry Cantrell

(Em)
(D)
grad. release
full
1/2
* Lead Gtr. overdub. Gtr. 1 plays previous meas. 2 more times.

Em
Dsus2
Gtr. 2
(Gtr. 1 out)
full
Rhy. Fig. 1
End Rhy. Fig. 1
* Gtr. 3 (acous.) & Gtr. 4 (clean elec.)
let ring
* Two gtrs. arr. for one

Verse
Gtr. 1: w/ Riff A, 6 times
Gtrs. 3 & 4: w/ Rhy. Fig. 2, 3 times
Em7
D
Hey ah na na, in - no - cence is o - ver, hey ah na na, o -
Rhy. Fig. 2
Gtrs. 2 & 3
End Rhy. Fig. 2
let ring

Em7
D
- ver. Hey ah na na, ig - no - rance is spo - ken, hey ah na na, spo -

Gtrs. 3 & 4: w/ Rhy. Fig. 1
Em7
D
Em7
Dsus2
Em7
Dsus2
Em7
Dsus2
- ken.
Hey ah na na,
con - fi - dence is bro - ken,
hey ah na na,
bro -

Gtrs. 3 & 4: w/ Rhy. Fig. 2, 3 1/2 times
Gtr. 1: w/ Riff A, 4 times
Em7
Dsus2
Em7
D
Em7
D
- ken.
1. Hey ah na na,
2. Hey ah na na,
3. Hey ah na na,
sus - te - nance is sto - len,
I re - pent to - mor - row,
a ro - mance is fall - en,

Em7
D
Em7
D
Em7
D
hey ah na na,
hey ah na na,
hey ah na na,
sto - len.
to - mor - row.
fall - en.
Hey ah na na,
Hey ah na na,
Hey ah na na,

Gtrs. 3 & 4: w/ Rhy. Fill 1, 1st time
Gtrs. 3 & 4: w/ Rhy. Fill 2, 2nd & 3rd times
Em7
D
Em7
D
Em7
D
ar - ro - go - gance is po - tent,
I. sus - pend my sor - row,
rec - om - mend you bor - row,
hey ah na na,
hey ah na na,
hey ah na na,
po - tent.
sor - row.
bor - row.

Rhy. Fill 1
Gtrs. 2 & 3
let ring
T
A
B

Rhy. Fill 2
Gtrs. 3 & 4
T
A
B

Chorus
E
C9
C(add9)
Gtr. 2
Gtr. 3
Yeah.
What I see is un - real.
I've
writ - ten my own part.
Eat of the ap - ple, so
young.
I'm crawl - ing back to
start.
let ring
To Coda
Gtrs. 3 & 4: w/ Rhy. Fig. 1; Gtr. 1: w/ Riff A, 2 times;
Gtr. 2: w/ talk box effects
Em
Dsus2

N.C.(Em) (D) (Em) (D) (Em) (D)
Fill 1
End Fill 1
Gtr. 4
Harm.
(8va)
(clean elec. w/wah)
Harm.
Gtr. 1
let ring let ring let ring let ring let ring let ring
Bass arr. for gtr.

Coda

Gtrs. 3 & 4: w/ Rhy. Fig. 1; Gtr. 1: w/ Riff A, 2 times
Em
Dsus2
Em
Dsus2
Em
Dsus2
Em
Dsus2
start.

Outro Solo

Gtr. 1: w/ Riff A, till end
Gtr. 2: w/ Fill 2, till end
Gtr. 4: w/ Fill 1, 4 times
N.C.(Em)
(D)
(Em)
(D)
Hey ah
na na.
Gtr. 5
mp
full
1/2

N.C.(Em)
(D)
(Em)
(D)
Hey ah
na na.
full

Fill 2
Gtr. 2
Repeat and Fade

N.C.(Em)
(D)
(Em)
(D)
Hey ah na na.
full
full

(Em)
(D)
(Em)
(D)
Hey ah na na.
full
full
full
full
full
full

(Em)
(D)
(Em)
(D)

(Em)
(D)
(Em)
(D)
full
full
full
full

Nutshell

Words by Layne T. Staley
Music by Jerry Cantrell, Michael Inez and Sean Kinney

G/B
D
Cadd9
Rhy. Fig. 1B
Cmaj7
Cadd9

Cmaj7
G5 Em7
G/B
D
Cadd9
End Rhy. Fig. 1B

G5 Em7
G/B
D

Verse
Gtr. 1: w/ Rhy. Fig. 1B
Cadd9
Cmaj7
Cadd9
Cmaj7
G Em7
G/B D
1. We chase mis-print-ed lies.
2. My gift of self is raped.

Gtr. 1: w/ Rhy. Fig. 1
Cadd9
G5 Em7
G/B D
Gtr. 1: 1st time w/ Rhy. Fig. 1, 2 times; 2nd time w/ Rhy. Fig. 1B
Cadd9
We face the path of time. And yet I fight, and yet
My pri-va-cy is raked. And yet I find and yet

Guitar Solo
Gtr. 1: w/ Rhy. Fig. 1A, 2 times
Cadd9
G5 Em7
G/B D
P.M.
1/4
1/2

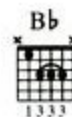
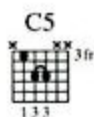
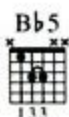
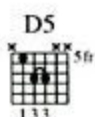
C(add9)
G5 Em7
G/B D
let ring
1/4

Gtr. 1: w/ Rhy. Fig. 1C
Cadd9
G5 Em7
G/B D

Gtr. 1: w/ Rhy. Fig. 1
Cadd9
G5 Em7
G/B D
dim.
1/2

Repeat and Fade
Cadd9
G5 Em7
G/B D
Gtr. 1: w/ Rhy. Fig. 1B
Cadd9 Cmaj7 Cadd9 Cmaj7
G5 Em7
G/B D

I Stay Away

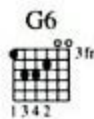
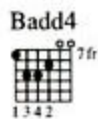
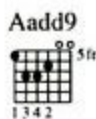
Words by Layne T. Staley
Music by Michael Inez and Jerry Cantrell

N.C.
D
C(add9)
N.C.
Ah, woh, woh, won't pre-vent safe pas - sage here.
Pre-Chorus
Why you act cra - zy?
Rhy. Fig. 3
Gtr. 3, elec.
End Rhy. Fig. 3
full
Gtr. 3: w/ Rhy. Fig. 3, 3 times
Not an act, may - be. So close
a la - dy. Shift - y eyes, shad - y.
Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 2, 2 times
Yeah, hey, yeah, tears that soak a cal -
Pre-Chorus
Gtr. 3: w/ Rhy. Fig. 3, 4 times
- lous heart.
1. Why you act fight-ened? I am en - light-ened.
2. Why you act cra - zy? Not an act, may - be.
Your weak - ness builds me. So some - day you'll see.
So close a la - dy. Shift - y eyes, shad - y.

Chorus
Rhy. Fig. 4A
D5
Gtr. 3
Rhy. Fig. 4
Gtrs. 1 & 2
Bb5
C5
D5
I
stay
a - way.
Bb5
N.C.
(cont. in notation)
To Coda
Gtrs. 1, 2, & 3
End Rhy. Figs. 4 & 4A

No Excuses

Words and Music by Jerry Cantrell

Badd4
Aadd9
Badd4
Aadd9
Lay - in' low.
Want to take it slow.
Drained and blue,
I bleed for you.
You my friend
I will de - fend.

To Coda
Badd4
Aadd9
Badd2
Aadd9
No more hid - ing or dis - guis - ing truths I've sold.
You think it's fun - ny well, you're drown - ing in it too.
And if we change, well, I love you an - y - way.

Chorus
G6
Aadd9
Badd4
Aadd9
Rhy. Fig. 2
Gtr. 1
Ev-'ry day it's some - thing, hits me all - so cold.
You
Gtr. 2 (elec.)
full
full

Gtr. 2: w/ Fill 1, 2nd time (See page 23)
G6
Aadd9
E
Aadd9
End Rhy. Fig. 2
find me sit-tin' by my - self, no ex - cus - es, then I know.
full
full

Gtr. 1: w/ Rhy. Fig. 1, 4 times
(Gtr. 2 out)
Aadd9 Badd4 Aadd9 Badd4 Aadd9 Badd4 Aadd9 Badd4 Aadd9
dim.

Guitar Solo
Gtr. 1: w/ Rhy. Fig. 2
G6 Aadd9 Badd4 Aadd9
Gtr. 2
full
grad. bend
full

D.S. al Coda
G6 Aadd9 E Aadd9
A.H.
(8va)
full
full
full
A.H.
1/2
full

Fill 1
Gtr. 2
A.H.
-1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1
grad. bend
full
A.H.
full

Coda
Chorus
Gtr. 1: w/ Rhy. Fig. 2
G6
Aadd9
Badd9
Ev - 'ry day ___ it's some - thing, hits ___ me all ___ so cold._
Gtr. 2
1/2

Aadd9
G6
Aadd9
E
___ You find me sit - tin' by ___ my - self, ___ no ex - cus - es, ___ then I know._
full
full
full

Gtr. 1: w/ Rhy. Fig. 1, 2 times
Aadd9
Badd4
Aadd9
Badd4
1st time only
dim.
grad bend.
full

Gtr. 1: w/ Rhy. Fig. 1
Aadd9
Badd4
Aadd9
Badd4
(Gtr. 2 out)
(Drums out)
play 3 times
poco rit.

Whale & Wasp

By Jerry Cantrell

G5
D(add9)/F♯
F
E
Cmaj7
G/B
D
N.C.(Gm)
Gtr. 2
Gtr. 3
Gtr. 1
mf
1/2
G

G5 Am7sus4 G/B C(add9) G6/B Asus2 G5

play 4 times

D G5 G/B C(add9) G5 C(add9) D G5 G/B C9(add9)

D G5 G/B C(add9) G5 C(add9) D G5 G/B C(add9)
N.C.(Gm)
Gtr. 2
Gtr. 3
Gtr. 1
G

Don't Follow

By Jerry Cantrell

G6
A7
D
D/F♯
G6
A7
I ___ can't meet, you here to-mor - row, no - no. ___ Say good-bye, _ don't
you, ___ you _ can't shake me 'round _ now. I get so lost and don't

G5
A7
fol - low ___ mis - er - y ___ so ___ hol -
know how, ___ yeah. And it hurts to care, ___ I'm _
Gtr. 1
Rhy. Fig. 2
End Rhy. Fig. 2
let ring

1.
Gtr. 1: w/Rhy. Fig. 1, 2 times
D
D/F♯
G6
A7
D
D/F♯
G6
A7
low.

2.
1.,2.,3
Faster ♩ = 72
D
A7
Dsus2 D
Dsus2 D
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr. 2
Gtr. 1
go-ing down. ___

4.
Gtr 2: w/last meas. of Rhy. Fig. 3
Gtr 2: w/Rhy. Fig. 3, 8 times
D
A7
Dsus2 D
Dsus2 D
Ooh, for - got my wo-man, lost _ my friends, _ things I'd done and where _ I've been. _

w/ Bkgd. Voc. Fig. 1, 7 times
A7
Dsus2 D
Dsus2 D
A7
Sleep in sweat the mir - ror's cold, and see my face, it's grow-in' old. Scared to death, no rea - son why,

Dsus2 D
Dsus2 D
A7
Dsus2 D
Dsus2 D
Do what-ev-er to get me by. Think a - bout the things I've said. Read the page, it's cold and dead, and take me

A7
Dsus2 D
Dsus2 D
A7
home. Yeah, take me home. Oh, home.

Dsus2 D
Dsus2 D
A7
Dsus2 D
Dsus2 D
Take me home. Take me

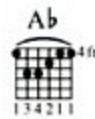
Tempo I
Gtr. 1: w/ Rhy. Fig. 1
A7
Dsus2 D
Dsus2 D
A7
Gtr. 2
Gtr. 2 tace
home, yeah. Take me home.
Backups: (Yeah, oh.

Gtr. 1: w/ Rhy. Fig. 2
G6
A7
G5
A7
D
Gtr. 1

Say good-bye, don't fol - low.
)

Bkgd. Voc. Fig. 1
Home.

Swing On This

Words by Layne T. Staley
Music by Jerry Cantrell, Michael Inez and Sean Kinney

Tune Down 1/2 Step:
①=E♭ ④=D♭
②=B♭ ⑤=A♭
③=G♭ ⑥=E♭

Intro
Moderate Swing ♩= 144
Triplet feel

Gtr. 1 (Acous.)
A♭
mf
Drums - fade in
2
Bass in

(cont. in notation)

Moth -

Verse

A♭ G♭5 G5 A♭ G♭5 G5 A♭
Gtr. 1: w/ Rhy. Fig. 1, 6 times
G♭5 G5 A♭ G♭5 G5 A♭

- er ___ said ___ come home. ___ Fa -

Rhy. Fig. 1
End Rhy. Fig. 1
Gtr. 1

G♭5 G5 A♭ G♭5 G5 A♭ G♭5 G5 A♭ G♭5 G5 A♭ G♭5 G5 A♭

- ther ___ said ___ come home. ___ Sis - ter

Gb5 G5 Ab
said come home. So my friends said
Chorus
Ab Gb5 G5 Ab5 Gb5 G5 N.C.
come home. And I said, let me be, I'm al - right.
Rhy. Fig. 1A
End Rhy. Fig. 1A
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 1
Gtr. 3 (Elec.)
Gtr. 2 (Elec.)
w/ bar
divisi
Gtrs. 2 & 3: w/ Rhy. Fig. 2, 3 times
N.C.
Can't you see I'm just fine? Lit - tle skin -
- ny, o - kay. I'm a - sleep an - y - way.
Ab N.C. Ab Gb5 G5 Ab5 Ab Gb5 G5 Ab Gb5 G5 Ab
Gtr. 1: w/ Rhy. Fig. 1
Then
Rhy. Fig. 1B
End Rhy. Fig. 1B
Verse
Gtr. 1: w/ Rhy. Fig. 1, 5 times
Ab Gb5 G5 Ab
I heard a voice. Said, "Son you

Gb5 G5 Ab
Gb5 G5 Ab
Gb5 G5 Ab
Gb5 G5 Ab
Gb5 G5 Ab
have a choice."
I
then
slapped

Chorus
Gtr. 1: w/ Rhy. Fig. 1A
Gtrs. 2 & 3: w/ Rhy. Fig. 2, 8 times
Ab Gb5 G5 Ab5
Gb5 G5 N.C.
my face.
Let me be,
I'm o - kay.
I'm a - wake

an - y - way.
It's too bright
o - ver here.
I can shift,
can-not steer.

So I drive
them a - way
for a while,
then I stay.
Lit - tle skin -

Gtr. 1: w/ Rhy. Fig 1B
Gtr. 2: w/ Fill 1
Ab N.C.
Ab
Gb5 G5 Ab5
- ny, o - kay.
I'm a - wake
an - y - way.

Verse
Gtr. 1:w/ Rhy. Fig. 1, 3 times
Gtr. 1:w/ Rhy. Fig. 1, 3 times
5
(Ab)
Ab Gb5 G5 Ab
Gb5 G5 Ab
Gb5 G5 Ab
Now I
have
to
go home.

Gtr. 1: w/ Rhy. Fig. 1A
Gb5 G5 Ab
Gb5 G5 Ab
Gb5 G5 Ab
Gb5 G5 Ab
Gb5 G5
Do
as
when
in Rome.

Fill 1
Gtr.2
grad bend
2
4
T
A
B
9
(9)

Chorus

Gtrs. 2 & 3: w/ Rhy. Fig. 2, 8 times
N.C.
Let me be, I'm al - right. Can't you see I'm just fine?
Lit - tle skin - ny, o - kay. I'm a - sleep an - y - way.
Let me be, I'm o - kay. I'm a - wake an - y - way.
Bass tacet
Gtr. 3
w/ bar
1/2
16 (16) (16) (16) (16) (16)
+1
0
Gtr. 2
7
Guitar Solo
Ab
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr. 1
Gtr. 4 (Clean elec.)
Bass in
1/2
1/4

Gtr. 1: w/ Rhy. Fig. 3, 9 times
A♭
1/2
1/4
1/2
1/2

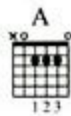
8va
full
full

loco
full
full
full
full

8va
full
full
full
full

Gtr. 1 & Bass out
8va
loco
full
1/4
full
full

Brother

By Jerry Cantrell

Verse
Gtr. 1: w/ Rhy. Fig. 1, 3 1/2 times
Gtr. 3: w/ Fill 1, 3rd time
A
N.C.
A
N.C.
1. Fro - zen in the place I hide, not a - fraid to paint my sky with some
2. Ros - es in a vase of white, blood - ied by the thorns be - side the leaves
3. Pic - tures in a box at home, yel - low - ing and green with mold so I

Gtr. 1: w/ Rhy. Fill 1
A
N.C.
A
N.C.
who say I've lost my mind. Broth-er, try and hope to find.
that fall be - cause my hand is pull - ing them out as I can.
can bare - ly see your face. Won-der how that col - or taste.

Chorus
F
Rhy. Fig. 2
Gtr. 1
A
Asus4
A
Asus4
A
You were al - ways so far a - way.

Fill 1
Gtr. 3
hold bend
full
(7)

Rhy. Fill 1
Gtr. 1

To Coda
1.
Gtr. 3: w/ Rhy. Fill 2
F
G5
N.C.
End Rhy. Fig. 2
I know 1.,2. that pain, 3. the way,
1.,3. so 2. and don't you run a - way like you used to do.
Gtr. 1: w/ Rhy. Fig. 1, 2 times
A
N.C.
A
N.C.
Mm.
2.
Gtr. 1: w/ Rhy. Fig. 2, last meas. only
G5
I won't run a - way
Gtr. 3: w/ Rhy. Fill 2
N.C.
Gtr. 1: w/ Rhy. Fig. 1, 2 times
A
N.C.
A
N.C.
like I used to do.
Guitar Solo
Gtr. 1: w/ Rhy. Fig. 2
F
Gtr. 3 (Elec.)
A
Asus4
A
1/2
full
let ring
full
1/2
Asus4
A
F
1/2
1/4
hold bend
full
full
Rhy. Fill 2
Gtr. 1

Gtr. 1: w/ Rhy. Fill 2
Gtr. 1: w/ Rhy. Fig. 1, 2 times
G5
N.C.
A

D.S. al Coda
N.C.
A
N.C.

Coda
Gtr. 1: w/ Rhy. Fig. 2, last meas. only
Gtr. 1: w/ Rhy. Fill 2
Gtr. 1: w/ Rhy. Fig. 1, 2 times
G5
N.C.
A
N.C.
don't you run a - way like you used to do.
Like you used
Mm, like you used to do,

Gtr. 1: w/ Rhy. Fig. 1, 2 times
Gtr. 2: w/ Riff A
A
N.C.
A
to do.
Like you used to do.
Mm.
N.C.
A
N.C.
A
Gtr. 1
Mm.

Got Me Wrong

By Jerry Cantrell

G# E F# G# E F# G# E F#
- ored clay, in - di - vid - u - al - i - ty not safe.
- tured brain. Show your bel - ly like you want me to.
you please. You may not be here when I leave.
Pre-Chorus
Gtr. 3: w/Rhy. Fig. 2A
Gtr. 1: w/Rhy. Fig. 1, 2 times; Gtr. 2: w/Fill 2, 1st time
D F C# A G# E F# G# E F#
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 1
As of now I bet you've got me wrong.
1. Gtr. 2: w/Rhy. Fig. 2; Gtr. 3: w/Rhy. Fig. 2A
Gtr. 1: w/Rhy. Fig. 1, 4 times
D F C# A G# E F#
So un - sure you run from some-thing strong.
full
2.
Gtr. 2: w/Rhy. Fig. 2; Gtr. 3: w/Rhy. Fig. 2A, 1st 2 meas. only
Chorus
D F C# A E F# A
Rhy. Fig. 3
End Rhy. Fig. 3
Gtrs. 1 & 3
So un - sure we reach for some-thing strong. I have-n't
Fill 2
Gtr. 2
full
Rhy. Fig. 2A
Gtr. 3 (elec.)
D F C# A G#

Gtrs. 1 & 3: w/Rhy. Fig. 3, 3 times
Gtr. 3: substitute Rhy. Fill 3
E F♯ A E F♯ A
felt like this in so long. Wrong, in a

To Coda
Gtr. 3: substitute Rhy. Fill 2
Gtr. 3: substitute Rhy. Fill 3
E F♯ A F♯ A
Rhy. Fig. 4
End Rhy. Fig. 4
Gtrs. 1 & 3
sense too far gone from love that don't last for - ev-er. Some-thing got-ta turn out

D.S. al Coda
(take 2nd ending)
G♯ E F♯ G♯ E F♯ G♯ E F♯ G♯ E F♯
right.
Gtr. 2
P.H.
(15ma)
1/2
pitch: D♯

Rhy. Fill 1
Gtr. 3

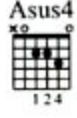
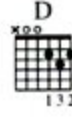
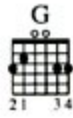
Rhy. Fill 2
Gtr. 3

Rhy. Fill 3
Gtr. 3
w/bar (grad. dive)
-1/2

Coda
Gtrs. 1 & 2: w/Rhy. Fig. 3, 4 times
E F# A E F# A
strong. I have-n't felt like this in so long.
Gtr. 2
full
Gtr. 3: substitute Rhy. Fill 1
E F# A
Wrong, in a
full
Gtr. 2: substitute Rhy. Fill 2
Gtrs. 1 & 3: w/Rhy. Fig. 4
E F# A F#
sense too far gone from love that don't last for-
full
A G# E F# G# E F# G# E F# G#
(Gtr. 2 out)
Gtr. 1
ev-er. Some-thing's got-ta turn out right.

Right Turn

By Jerry Cantrell

G E F A D Asus4

Tune Down 1/2 Step:
1=E♭ 4=D♭
2=B♭ 5=A♭
3=G♭ 6=E♭

Intro

Moderately ♩=96

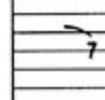
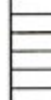
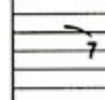
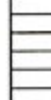
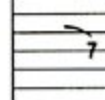
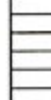
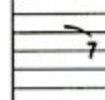
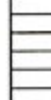
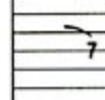
G E

Rhy. Fig. 1 End Rhy. Fig. 1

Gtr. 1 (acous.)

mf

Gtr. 2 (acous.)

mf

Gtr. 1: w /Rhy. Fig. 1

G E

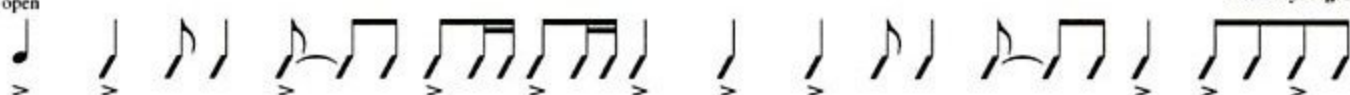
Chorus

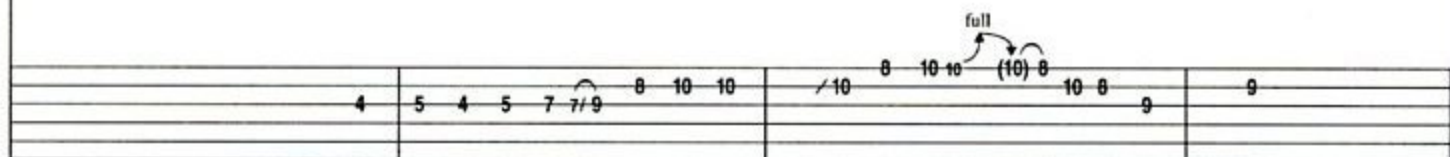
E D A Asus4 A G

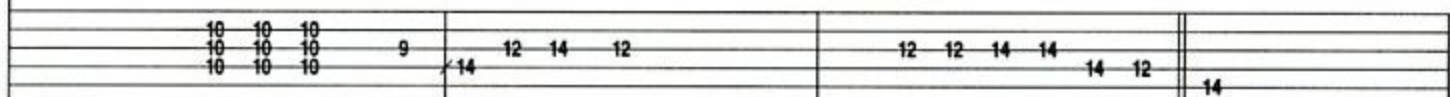
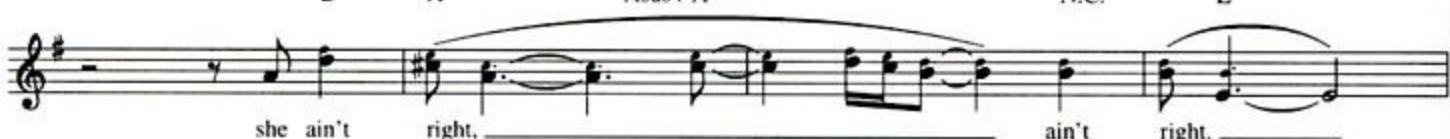
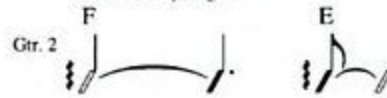
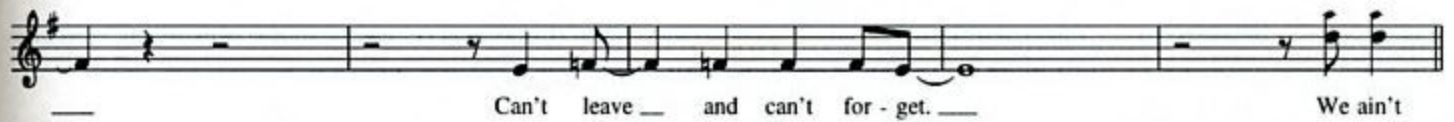
Rhy. Fig. 3

⑥ 3fr. 1/4

right. Mm, it ain't right, ooh, ain't

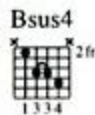
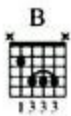
E
E
D
A
6
open
End Rhy. Fig. 3
right.
Mm, it ain't right,
yeah.
'Bout as

Pre-Chorus

Gtr. 1: w/ Rhy. Fig. 2
F
E
F
E
low as she can get.
She'd leave me, but she won't for - get.
Gtr.2
full

Chorus
Gtr. 1: w/ Rhy. Fig. 3
F
E
G
A
E
And she won-ders why
she ain't
right.

D
A
Asus4 A
N.C.
E
she ain't
right,
ain't
right.

Bridge
Gtr. 1 w/ Rhy. Fig. 2
Gtr. 2
F E
D A
She ain't right.
Now we're as low as we can get.
F E F E G A
Can't leave and can't for - get.
We ain't
Chorus
Gtr. 1: w/ Rhy. Fig. 3
Voc. Fig. 1
E D A Asus4 A N.C.
right. We ain't right, not
E D A
End Voc. Fig. 1
right. We ain't right. It's
w/ Voc. Fig. 1 & other vocal overdubs
Gtr. 1: w/ Rhy. Fig. 3
E D A Asus4 A N.C.
hard to be - lieve some - bod - y tricked you when you can see you were on - ly high. It's
Repeat and Fade
E D A
all up to you, so you gam - ble, flat on your face and in - to the fire. It's

Am I Inside

By Jerry Cantrell and Layne T. Staley

B | Bsus4 | A | F♯ | F

Tune Down 1/2 Step:
(1)=E♭ (4)=D♭
(2)=B♭ (5)=A♭
(3)=G♭ (6)=E♭

Intro
Slowly ♩=48

Rhy. Fig. 1. **End Rhy. Fig. 1**

Gtr. 1 (acous.)

Em7

mp

let ring throughout

Verse

Em7 — Gtr. 1: w/ Fill 1, 3rd time — G♯maj7

1. Lone - li - ness, it shad-ows me, quick - er than dark - ness.
2. Sur - round-ed by emp-ty souls, ar - ti - fi - cial cour - age used.
3. Cha - os and hate sha-dow me. Pain it fills me up.

Em7
crawls to the sur - face of my skin.
And be - cause so once was mine,
On - ly one thing makes me feel,
G#maj7
Em7
Vis - i - bly sur - round - ed by it.
I walk this maze a - lone.
Miss - ing bet - ter half of me.
Pre-Chorus
B Bsus4 B A F# F
Gtr. 1
mf
1. Gtr. 1: w/ Rhy. Fig. 1
Em7
Black is all I feel so this is how it feels to be free.
2.
Gtr. 1: w/ Fill 2, 2nd time
E
Esus4 E E7
mp
Fill 2 (acous.)
Gtr. 1
1/2
full

Chorus
D
A
Esus4 E
E7
Gtr. 1: w/ Rhy. Fig. 2, 2 1/2 times
Man's
be - side him-self.
Man's
be - low him- self,
Rhy. Fig. 2
End Rhy. Fig. 2
mf

Esus4 E
E7
D
A
Esus4 E
E7
yeah.
Man's
be - hind him - self.

To Coda
D.S. al Coda
(Take 2nd Ending)
D
A
Gtr. 1: w/ Rhy. Fig. 1
Em7
Am
I
in - side my - self?

Coda
Em7
E
6
open
Gtr. 1: w/ Rhy. Fig. 1
*play 6 times
*4th time begin gradual rit.

NOTATION LEGEND